

HEADRUSH PACK
in the style of

MATCHLESS® DC30



Guitar presets pack

*Pack compatible with Headrush devices:
Pedalboard Gigboard MX5*

Always keep your device updated to the latest version available online!

INFO POINT:

Preset name	IR	Comment
MT 00	IR V30 03	Rhythm clean blues tone
MT 01	IR V30 03	Stereo Clean from 80s
MT 02	IR V30 03	Stereo crunchy for rhythm
MT 03	IR V30 03	Stereo light modern rock
MT 04	IR V30 03	Stereo warm distortion
MT 05	IR V30 03	Distortion rhythm or lead
MT 06	IR V30 03	Rock warm blues lead tone
MT 07	IR Balnico 5	Clean tone - walking
MT 08	IR V30 03	Radio eq efx tone
MT 09	IR V30 03	Synth with pedal exp (control feedback from pedal volume)
MT 10	IR BShadow 1	Vintage dirty distortion
MT 11	IR BShadow 5	Organ
MT 12	IR V30 10	All in one rig (Pedal volume at 0 = clean tone, pedal at max = full gain)
MT 13	IR V30 03	Classic clean pop tone
MT 14	IR V30 03	Crunch strato single coil tone basic
MT 15	IR V30 03	Distortion basic rhythm tone 2

Please correctly load the IR file indicated in the info point on your Headrush.

All presets born as stereo tones (use L&R Output to get best tone on your device)



The presets are tested on several guitars (the sounds you hear in the demo video are recorded with the guitar you see in the video and you will find the characteristics below).

- Fender American original 1987 SSS
- Epiphone Special Edition II guitar: (factory humbucker)
- Fender Stratocaster M.I.M guitar: (crunch Lab DiMarzio bridge - TexMex center - DiMarzio Cruiser neck)
- Fender Stratocaster Lonestar 1996 M.I.U guitar: (seymour duncan humbucker bridge - factory single coil center and neck)
- Musicman Axis guitar: (factory Di Marzio humbucker).
- H.S.S guitar like Jackson: (DiMarzio AirNorton humbucker bridge - 2 Air Norton mini hub center and neck)
- custom telecaster
- custom Stratocaster with custom shop single coil setup

To record We use Scarlett 2i2 audio interface and iCon studio monitor, inEar Shure 315 and Sennheiser HD205

Factors that can alter your sound compared to that of the demo (see also terms and conditions on the site):

- your way of playing (the most important)
- type of guitar used - type of pickup - lead picks etc...
- audio monitor
- your ear
- many other factors such as the environment in which you play it etc ...

Remember that playing with different sounds to those you are used to, at first it will give you a feeling of rejection ... it's normal ... new things, even new sounds need time to be understood, played, internalized... This step is important to tame the ear! (it is an advice but I consider it important)

I always recommend using your ear to tweak some sounds that, put into your setup, can sound darker, brighter, more distorted etc ...
Small tweaks are all it takes to rebalance the sound:

Does your guitar sound too distorted on that preset?

Simple, turn down the gain knob on the editor or device!

Does your guitar sound too bright and you want to make it darker?

Turn the presence knob down slightly and the treble knob a little bit, you will surely find an improvement!



**All used company names, label names and registered trademarks are property of their owners and only used for identification and description of products and achievements. Our products simply seek to re-create the sounds (tones) of the band/artist, amplifiers, cabinets and speaker listed and any use of company names is strictly for comparison and descriptive purposes.*

